

Visible. Art as something else

a one year program around socially engaged artistic practices in a global context

#1 On Pedagogy

6 November 2014 – 9 January 2015

Visible is a research project in contemporary art devoted to art work in the social sphere, operating since 2010 as an immaterial institution that aims to produce and sustain socially engaged artistic practices in a global context. Visible is a project undertaken by Cittadellarte – Fondazione Pistoletto in collaboration with Fondazione Zegna, curated by Matteo Lucchetti and Judith Wielander.

Visible. Office and Project space — hosted by the Ecole de Recherche Graphique of Brussels, in the premises of 50°49'19.50"N 4°21'25.53"E Galerie de l'**erg** — is glad to welcome you to the yearlong programme around socially engaged artistic practices in a global context titled **Art as something else**.

The program is conceived by the Visible team with the curatorial assistance of Alessandra Saviotti and it is generously supported by Cittadellarte – Fondazione Pistoletto and Fondazione Zegna.

Rue du Page 87, 1050 Brussels
www.visibleproject.org



Fondazione Zegna

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with The Silent University (London, Stockholm, Hamburg),
New World Academy (Utrecht), School of Missing Studies (Amsterdam),
The School of Narrative Dance (nomadic), La Ivan Illich (San Juan),
Campus in Camps (Bethlehem), School of Engaged Art (St. Petersburg),
School of Echoes (Berlin, Los Angeles, New York).

6 November - 6:30 - 9:00 pm

- Opening of the The Silent University orientation module, project initiated by Ahmet Ögüt and recipient of the 2013 Visible Award.
- Presentation of the Visible project, its past, current and future plans by Matteo Lucchetti and Judith Wielander.
- Talk with Emily Fahlén (Stockholm Silent University coordinator) and Jonas Staal (initiator of the New World Academy).

4 December - 6:30 - 9:00 pm

- Talk with Marinella Senatore (School of Narrative Dance founder) and Anna Colin (Open School East project co-founder and director). Skype interventions by Beta Local (La Ivan Illich open school) and Bik van der Pol (School of Missing Studies initiators).

8 January - 6:30pm - 9:00 pm

- Round table with Alessandro Petti (Campus in Camps, Decolonizing Architecture), Pascal Gielen (Associate Professor of Sociology of Art, Groningen University), Dmitry Vilensky (School of Engaged Art, Chto Delat?). Skype interventions by Nora Sternfeld (Professor of Curating and Mediating at the Aalto University, Helsinki) and Ultrared (School of Echoes).

Visible screening program

Every Friday, 14:00 -18:00

November: 7, 14, 21, 28

December: 5, 12

January 9

Check our website and Facebook page for more information and updates.

www.visibleproject.org