

visible

with

DALA
GUGULECTIVE
DONNA KUKAMA
MADE YOU LOOK
NON NON COLLECTIVE
MLU ZONDI

JOHANNESBURG

Center for Historical Reenactments (CHR)
32 August House, 76-82 End Street, 2028
Friday 18th of May, 2012
6 for 6:30pm onwards

The **visible** project, initiated and supported by **Cittadellarte – Pistoletto Foundation** and **Zegna Foundation**, is pleased to announce the presentation at the **CHR – Center for Historical Reenactments in Johannesburg**. On the 18th of May, starting at 6:30 pm, a talk around the visible platform will take place as well as a roundtable involving a group of South African artists and collectives, some of whom are already part of the *visible* network. The event, **curated by Matteo Lucchetti**, co-curator of the visible project, **and Gabi Ngcobo**, member of the curatorial advisory board, aims to present the project to the local audience engaging in a conversation around some of the common issues and topics for art practitioners that operate in a constant dialogue with the social sphere.

The list of invited artists includes **Dala, Gugulective, Donna Kukama, Made You Look, NON NON Collective, Mlu Zondi**.

visible is a long term research project that **brings to light and gives strength to artistic actions** which have a real capacity to experiment and produce visions that can have an **impact on the social and cultural imagination of our contemporary world**.

visible analyses particular cultural and geographical contexts, clearly expressing their different forms of perception. It points to struggles in social power as a fundamental indicator for the development of society and it sets in motion discussions about the art system, institutional mechanisms, and the complexity of relationships between power systems. The actions and approaches of visible work on the consciousness of the present and of possible changes in contemporary society.

The **visible** platform is based on an idea put forward by **Michelangelo Pistoletto** and is now focused on the *visible* award, an international production award of 25000 euros devoted to art work in the social sphere. In January 2012, Helena Producciones, a Cali based Colombian collective, became the recipient of the first **visible** award. This award is the second public step in a broader research project in contemporary art practices in the social sphere, curated by Matteo Lucchetti and Judith Wielander. In 2010, it has been published a book by Sternberg Press on the *visible* research, about a reconnaissance tour of forty-one international artistic positions involved in building or rebuilding the imagination of the present.

The **Center for Historical Reenactments (CHR)** is a Johannesburg based independent alternative platform employing citations, transversal research processes, subversion and mediation. Since its conception in 2010, CHR has conceptualized projects that create dialogues between artistic practices in order to reveal how within their constellations certain histories are formed or formulated, repeated, universalized and preserved. These are strategies that reveal how **art and curatorial gestures could perform transformative effects in political spaces** that may not yet be recognized as sites of struggle and may thus be allowed to enter a refreshed political sensibility.

To **get to know more** about visible, download the publication or follow the updates on the project, please visit the website and blog.

www.visibleproject.org

www.facebook.com/visibleproject

Send your inquiries to:

visibleaward11@gmail.com

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Wednesday 18th of May

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