

CLIMAVORE Assembly

Rome

28-29 Oct 2023

Headline:

The first CLIMAVORE Assembly takes place in Rome, 28-29 October 2023

On Saturday 28th and Sunday 29th October 2023 the first CLIMAVORE Assembly takes place in Rome addressing the role culture can play in a transition towards food justice rooted in ecologically-driven infrastructures. Through a range of presentations, meals, debates and workshops the international gathering explores cultural and artistic tactics for ecologically-driven action and policy making. The Assembly brings together farmers, artists, chefs, growers, cooperatives, hospitality businesses, researchers, cultural thinkers, environmentalists, civic leaders, seed keepers and policy-makers to reimagine the role museums and cultural institutions have as agents of transformation in food and agriculture systems within the climate crisis.

On Saturday 28th the Museum of Civilisations will host the first day of the CLIMAVORE Assembly offering inspirational springboards from a range of voices. Together we will think about how food can be a lens through which to address the challenges posed by the climate crisis, as well as the cultural shifts and actions required to support agrobiodiversity, soil health, public bodies, alternative market ethics and living seed collections.

On Sunday 29th, the second day takes place as a civic parliamentary debate. The session is dedicated to debate the strategies, actions and commitments of cultural institutions to address the climate crisis through food. It includes keynote presentations by Frances Morris, Director Emerita, Tate Modern and Parviz Koohafkan, Founder and President, World Agricultural Heritage Foundation among others. A series of case studies will debate *Becoming CLIMAVORE* as a stage for experimentation about the role culture and cultural institutions can have as agents supporting more hopeful food futures in agriculture and society at large. The day will close with a Merende night session hosted by Angelo Mai Collective.

Initiated by Cooking Sections in 2015, CLIMAVORE is a research platform that questions how we eat as humans change climates. It works to envision regenerative diets and food infrastructures for new human-made seasons. By forging links between art, cultural and agricultural spaces, between restaurants and producers, and between civic leaders and educators, CLIMAVORE develops research, pedagogical programmes, curatorial frameworks and cooking apprenticeships to implement transformation.

Launched in 2020, the *Becoming CLIMAVORE* campaign rethinks menus across restaurants, cafes and canteens in cultural and educational institutions. Starting in the UK with Tate, farmed salmon was removed from the menus across their four museums and replaced with regenerative aquaculture products that proactively respond to marine ecologies. Engaging now more than 20 institutions worldwide, including Palazzo delle Esposizioni, Rome, Serpentine Galleries, London, Istanbul Biennial, V&A, London, and KØS, Køge, *Becoming CLIMAVORE* has evolved into a movement to address the seasons of the climate crisis, from drought to polluted seas and soil infertility.

The Assembly builds on two fellowships from the Visible project, which enabled CLIMAVORE to lay the foundation for a long-term project in Italy. The first of which was initiated in collaboration with Locales. The Assembly draws on the experience of the Visible Temporary Parliaments, which, since 2015 have temporarily occupied city parliaments with socially engaged art projects, to infuse new perspectives in democratic debates. Research for the CLIMAVORE Assembly has been produced with CLIMAVORE x Jameel at the Royal College of Art, London.

CLIMAVORE Assembly is promoted by Visible (a project by Cittadellarte - Fondazione Pistoletto and Fondazione Zegna), long term partner Nicoletta Fiorucci Foundation, and CLIMAVORE x Jameel at RCA, in collaboration with Museo delle Civiltà of Rome, Gaia Art Foundation, Teiger Foundation and Hartwig Art Foundation. It is made possible thanks to the support of: Roma Capitale, American Academy in Rome, Academia Belgica, Real Academia de España en Roma, Deutsche Akademie Rom Villa Massimo and Circolo Scandinavo in Rome.

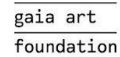
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Fondazione Zegna

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REAL ACADEMIA DE ESPAÑA
EN ROMA

150
AÑOS DE INNOVACIÓN
Y CREACIÓN CULTURAL
1875-2025



Notes to Editors

On Saturday 28 October 2023, the first day of the CLIMAVORE Assembly is open to the public by registration in this link: For further information: <https://www.climavore.org/climavore-assembly/>

EVENTBRITE

CLIMAVORE Assembly Initiators

[Cooking Sections](#) examine the systems that organise the world through food. Using site-responsive installation, performance and video, they explore the overlapping boundaries between art, architecture, ecology and geopolitics. Established in London in 2013 by Daniel Fernández Pascual and Alon Schwabe, their practice uses food as a lens and a tool to observe landscapes in transformation. They have worked on multiple iterations of the long-term site-responsive CLIMAVORE project since 2015, exploring how to eat as humans change climates. [CLIMAVORE](#) develops regenerative food systems, landscapes and infrastructures, addressing the climate crisis and its impact on the built environment. Initiated by Cooking Sections in 2015, CLIMAVORE asks how we eat as humans change climates. It recognises that new anthropogenic ‘seasons’ are emerging. The lines between spring, summer, autumn and winter, or rainy and dry seasons, are increasingly blurred, while periods of polluted oceans, soil exhaustion, subsidence and droughts are becoming more prevalent. CLIMAVORE’s site-responsive iterations anticipate future scenarios that embrace the agency of humans and more-than-humans towards more equitable environments.

Their work has been exhibited at Tate Britain, Serpentine Galleries, SALT, Bonniers Konsthall, Lafayette Anticipations, Royal Botanic Garden Edinburgh, Atlas Arts, SPACES; the Taipei Biennial, 58th Venice Biennale, Istanbul Biennial, Shanghai Biennial, Los Angeles Public Art Triennial, Sharjah Architecture Triennial, Manifesta12, and New Orleans Triennial among others. They have been residents at The Politics of Food at Delfina Foundation, London. They are Senior Research Fellows and Principal Investigators at CLIMAVORE x Jameel at the Royal College of Art, London. Cooking Sections were nominated for the Turner Prize in 2021. They were awarded the Special Prize at the 2019 Future Generation Art Prize and were nominated for the Visible Award for socially-engaged practices.

In 2023, they set up [CLIMAVORE x Jameel at RCA](#), a new initiative in partnership with Community Jameel. Based in the School of Architecture, CLIMAVORE x Jameel at RCA uses architectural and artistic investigative tools, education and action to advance ecological networks beyond current understandings of sustainability, and produce new knowledge around food and climate justice. The new partnership aims to reimagine how we eat as human activity changes the climate by developing new methodologies and enhancing policies around the globe.

[Visible](#) (a project by Cittadellarte–Fondazione Pistoletto and Fondazione Zegna). Since 2010, Visible researches, produces and connects long-term socially engaged art projects, working with artists dealing with the urgencies of our times such as the climate crisis, social justice, indigenous rights, gender and queer-based violence. In 2011, Visible initiated the biennial Visible Award, the first European award for socially engaged artistic practices. Lasted until

2019, the recipients of the award were decided through a public jury in the form of a temporary parliament, developed in collaboration with prestigious art institutions such as Serpentine Gallery, London; Van Abbemuseum, Eindhoven; Tate Liverpool (at the Liverpool City Council); Queens Museum, New York; and Lafayette Anticipations, Paris (at the Hôtel de Ville in Paris). Starting from 2020, Visible transformed the Award into a programme of situated fellowships for ongoing socially engaged art projects, tailored to the projects' needs and context to support artists who are impacting our societies with their ideas and actions. Visible has been curated since its start in 2010 by Judith Wielander, Matteo Lucchetti, and since 2020 with Carolina Lio.

Fundamental research to the CLIMAVORE Assembly was developed through "Becoming CLIMAVORE Italy", initiated in collaboration with LOCALES project in the frame of Orchestre della Trasformazione, a project curated for Palazzo delle Esposizioni, Azienda Speciale Palaexpo Rome in 2019-2021 and a Visible Situated Fellowship in partnership with Nicoletta Fiorucci Foundation.

CLIMAVORE Assembly Partners

[Angelo Mai](#) is a group of actors, musicians, visual artists, culture and entertainment workers, who have animated the Angelo Mai in Rome since 2004. Over the years it has hosted hundreds of concerts and shows, workshops, assemblies, and conventions. Angelo Mai has co-produced, produced and created a large number of shows, concerts, performances and has conceived artistic projects of all kinds. Angelo Mai is a multidisciplinary arts centre, a laboratory of artistic and political activism experimentation. Born at the end of 2004 with the occupation of a former boarding school in the centre of Rome, Angelo Mai in Rione Monti was evicted in 2006 and the artistic group remained without a place for three years, continuing to program theatre, cinema and music in a nomadic manner in the city. In 2009, the ANGELO MAI re-opens ALTROVE, in Viale delle Terme di Caracalla 55°, with the almost total renovation of the space without public funds, transformed from a thin shed into a theatre for experimentation in the heart of the city. Angelo Mai is a symbol of cultural resistance on a national scale.

[Cittadellarte](#) based in a 19th and 20th century industrial complex, at the centre of the Biellese wool district, Michelangelo Pistoletto has realised together with group of researchers and experts, a collective laboratory: an organisation gathering not only artists, but also advocates practising sustainability in the fashion world, social entrepreneurs who develop supply chains of ethical economy starting from the earth and agriculture, architects engaged in planning and building sustainable an inclusive housing modules, and other operators engaged in all fields in which human intelligence is called to interact with nature's wisdom. In Cittadellarte the different fields of knowledge and activity connect to face jointly the great challenges of contemporaneity: the relationship between individual and society, between freedom and responsibility, between autonomy and belonging, between appropriation and sharing, the sustainability of the economical systems, the ethics of the ways of coexisting, the education and motivation to contribute to generate a change in every sector of life both in its individual and in its organised and collective dimension, from the deepest spheres like spirituality and politics to the most practical ones like economics, fashion, architecture, food. Cittadellarte joins activity with thousands of grass root organisations, activists, researchers and scholars as well as non

government and government organisations like UN, city councils, associations and informal groups.

[Community Jameel](#) advances science and learning for communities to thrive. An independent, global organisation, Community Jameel was launched in 2003 to continue the tradition of philanthropy and community service established by the Jameel family of Saudi Arabia in 1945. Community Jameel supports scientists, humanitarians, technologists and creatives to understand and address pressing human challenges in areas such as climate change, health and education. The work enabled and supported by Community Jameel has led to significant breakthroughs and achievements, including the MIT Jameel Clinic's discovery of the new antibiotic Halicin, critical modelling of the spread of COVID-19 conducted by the Jameel Institute at Imperial College London, and a Nobel Prize-winning experimental approach to alleviating global poverty developed by the co-founders of the Abdul Latif Jameel Poverty Action Lab at MIT.

[Fondazione Zegna](#) is a family foundation inspired by the values and vision of Ermenegildo Zegna, entrepreneur and philanthropist. The Foundation supports humanitarian initiatives on a local and global scale, fostering social well-being and the cultural development of communities in harmony with the environment. Its involvement in contemporary art is a natural consequence of the Zegna family's belief that beauty and creativity are a source of inspiration for humanity. On a local level, the ALL'APERTO project, launched in 2008, has placed a series of permanent site-specific artworks accessible to everyone in the landscape of Trivero and the adjacent Oasi Zegna. The Foundation's collaboration with Cittadellarte Fondazione Pistoletto, dating from 2000, built a network of international actors for social change, both in supporting the UNIDEE-University of Ideas and in participating as a founding partner in the Visible Project.

[Gaia Art Foundation](#) facilitates cross-disciplinary projects that foster innovation and positive social change. The meeting of different disciplines and diverse perspectives is essential to the foundation's activity, collaborating with and championing those who are active at the edges of creative practice and the forefront of ecological thinking to bring people together in a growing community that inspires positive thought and action. Since 2014 Gaia Art Foundation has nurtured cultural initiatives through seed-funding and partnerships, providing a fertile space for originators working within the arts, humanities, sciences and technology.

[Hartwig Art Foundation](#) is active in fostering and facilitating the production, presentation, communication and preservation of contemporary art for society at large in an effort to support the cultural ecosystem in the Netherlands and abroad. Art here includes all media of visual art, time-based art and future art forms in the broadest sense that are related to the continued development of artistic expression and media. The production, presentation, mediation and preservation of art aims, in particular, at the sustainable promotion of a cultural environment for society as a whole, both in terms of infrastructures and people. The Foundation strives for diverse and broad artistic exchange and the continuous advancement of creative production methods of the highest standards, while aiming to facilitate a role for arts and culture institutions as places of encounter for all people.

[Industria Indipendente](#) is a visual and performing arts collective founded in Rome by Erika Z. Galli and Martina Ruggeri. Over the years they experimented with various languages and practises: from the creation of performances to long-running happenings, from installations to

writing for theatres, museums, independent and unconventional venues. Their works reflect on the relationship between humans and nature, the dimension of unproductive time, the construction of alternative and fictional worlds where communities and alliances can be created, and the constant overturning and recreating of individual and collective identities. Klub Taiga (Dear Darkness) debuted at the 48th edition of Biennale Teatro (Venice, September 2020) and became a concert and a record (NERO edizioni, 2022), a movie (by visual artist Ră Di Martino) and an installation for exhibition venues (Fondazione Sandretto, Torino-Palazzo Guarene, May-July 2022).

[MERENDE](#) is a resident project at Angelo Mai (Rome) since 2018, and has travelled through places and contexts – ITZ/Berlin, Nobody/Milan, Fondamenta/Matera, etc. – manifesting itself in different forms, ready to overturn one into the other. MERENDE hosted, among the others: Moor Mother, Jack Halberstam, Lina Pallotta, Front De Cadeaux, Eva Geist, BNSSR, Steve Pepe, Yva & Toy George, Deux Control, OpaOpa aka Invasioni Balcaniche, Hugo Sanchez, Salvo Lombardo, Matteo Islandezu, JA, TOMBOYS DON'T CRY, Baby Dee, Lady Maru, Capibara, Karima 2G, Bosco Marino, Qursarina, Tropicantesimo, Luwei, Laura Marongiu, La Diferencia, Sandra Mason, Mary Gehnyei, ecc.

[Museo delle Civiltà](#) was founded as a museum with special autonomy in 2016. Its collections preserve around 2,000,000 items and documents in roughly 50,000 sq m of display and storage rooms. The Museum of Civilizations (use of the plural is by no means casual) is first and foremost a museum “of museums” and “about museums”, particularly those institutions from which it has welcomed collections since the second half of the nineteenth century that it began consolidating in the 1950s at its current location in the area of Rome built for the 1942 Universal Exposition of Rome (EUR). Beginning Autumn 2022 and continuing for the next four years, the Museum of Civilizations is implementing a program based on a progressive revision process that will open a new chapter in its history and question its institutional ideology, starting from its methods of research and education. The museum is systematically reflecting on its identities and functions, wondering if and how a contemporary anthropological museum might operate today and effectively implementing the conclusions drawn. This program is dedicated to such questions aimed at rethinking and redefining the museum as a space and time of critical and self-critical discourse. Based on long-term research projects, the program will be mainly concerned with re-creating and reorganising collections and archives, redefining criteria for studying, cataloguing, displaying and sharing the Museum's heritage of learning.

[Nicoletta Fiorucci Foundation](#) is a non-profit arts organisation that promotes experimentation and innovation in contemporary art and design with a focus on ecology, sustainability, and inclusivity. Based in London, but structured as an archipelago of homes and residency spaces in various locations in Europe, the Foundation commissions and produces visionary projects and acts as a support system for artists, designers, and institutions. Founded by Nicoletta Fiorucci and building on the legacy of the Fiorucci Art Trust, the Foundation currently encourages the exploration of art through multisensory and unconventional approaches while fostering the cross-pollination of radical ideas.

[Royal College of Art](#) founded in 1837 is the world's leading university of art and design. Specialising in teaching and research, the RCA offers degrees of MA, MPhil, MRes and PhD across the disciplines of architecture, arts & humanities, design and communication. Based in

the heart of London, the RCA provides around 2,800 students with unrivalled opportunities to deliver art and design projects that transform the world. Its approach is founded on the premise that art, design, creative thinking, science, engineering and technology must all collaborate to solve today's global challenges.

[Sara Alberani](#) is an independent curator and activist based in Rome. She expresses her curatorial research in socially engaged art practices concerning communities and public spaces, focusing on long-term projects. Since 2019, she has been part of the refugee justice community centre Trampoline House in Copenhagen, and she has been curator for the collective's participation in documenta fifteen. Since 2020 she is co-founder of LOCALES, a curatorial platform for the production of site-specific interventions and decolonial practices within the public space of Rome. She is an activist of the civil society platform Mediterranea Saving Humans, and she's involved in climate justice debates and actions around the extensive flood damage that hit her hometown, Faenza, in 2023.

[Teiger Foundation](#) supports contemporary visual art with a primary focus on curators. It honours the vision of founder David Teiger, who, in his lifetime, championed professionals who pursued their own paths in making exhibitions, leading organisations, conducting research, and pursuing other aspects of curatorial practice. In dialogue with artists and other art workers, curators are thinkers and leaders who play multiple and changing roles in their organisations and communities. Teiger Foundation's goal is to support these activities and their continued reinvention.